**History 377 (Spring 2017)**

**Native American History and Culture**

Dr. Dawn G. Marsh Class TTH 10:30-11:45

Office UNIV 028 Classroom: UNIV

Office Hours: T 12:00-1:00 dmarsh@purdue.edu

(and by appointment)

Course Objectives

The primary objective of this course is to dispel stereotypes, crush racism, and encourage you to value the history and culture of Native American and Indigenous people.

Course Description

This course provides a general overview of Native American history and culture as experienced by the indigenous peoples in North America highlighting the regions that became the United States. This course will present a general overview of events and themes critical to understanding their experiences. I will introduce you to a broad array of historical episodes and cultural ideas that continue to impact Native and Indigenous American lives today. Through a variety of media, we will explore the struggles for land, identity, resources, and power which characterize the Indigenous American experience. Your success in the course depends on your active participation in various aspects of the class.

Required Texts

* Colin G. Calloway, *First Peoples: A Documentary Survey of American Indian History,* Fifth Edition, Bedford St Martin, ISBN: 978-1-4576-9624-4
* R. David Edmunds, *The Shawnee Prophet*, University of Nebraska Press, ISBN: 978-0803267114
* James Welch, *Fools Crow*, Penguin Classics, ISBN: 978-0143106517

Assessment

2 book reviews 30%

3 Exams 60%

Field Trip Essay 10%

Important Dates

Exam #1 1/26

Exam #2 2/23

Exam #3 4/27

Field Trip Essay 3/7

Book Review #1 2/9

Book Review #2 3/23

**Students are required to complete all components of this course. Students who do not complete all the requirements will fail the class.**

Attendance

Attendance will be taken and factor into your final grade. No extensions will be given for the midterm or final exam unless dire hardship intercedes: illness, etc. It will be your responsibility to provide documentation for an extension.

Blackboard

Announcements, schedule changes, class handouts and other pertinent information will **always** be posted on Blackboard. It is your responsibility to pay attention to information posted there and any class emails. I will communicate to the class through the Blackboard class email.

Email

The most efficient means of communicating with me is directly through my Purdue account (dmarsh@purdue.edu). Do not post emails to me through Blackboard, as I do not check Blackboard as often as my personal email. Your email may go unread for several days if you post it through the Blackboard site. **I will only respond to emails that are written and properly formatted**. A properly formatted email includes your name, full sentences and your class identification (History 377).

Field Trip

Students are required to attend one field trip: Eiteljorg Museum of the American Indian and Western Art, Indianapolis. There are no substitutions for the field trip. If you are unable to attend on the scheduled day you must provide **documentary proof**, make the trip on your own without reduced fees, and submit a lengthier essay at my discretion.

Cost: $25 (includes charter bus and entry fee to museum)

If you are unable to pay the fee due to financial hardship, please see me. All requests will be kept in strict confidence.

Class Ethics

This class is intended to encourage open, informed discussions and I hope to protect and foster a classroom atmosphere that will encourage an open and enlightened discourse in the class. Ultimately I would hope that you take those ideas and informed discussions with you beyond the classroom. Respect, open-mindedness and tolerance will be the standard for all classroom discussions. I encourage you to ask questions you may have on this topic either in the class or privately.

Class Courtesy

Repeated tardiness is unacceptable and it will be addressed. Do not fall asleep in my class. You will be asked to leave.

Academic Integrity

Students are required to abide by the rules of academic honesty and integrity provided by Purdue University. Plagiarism and/or cheating will not be tolerated at any level in my classroom. Students who do so will receive an "F" for the course and will be adjudicated to the History Department Head, R. Douglas Hurt.

Course Schedule

Week 1 (Jan 10-12) Calloway, Chapter 1

Week 2 (Jan 17-19) Calloway, Chapter 2

Week 3 (Jan 24-26 Calloway, Chapter 3, Exam 1

Week 4 (Jan 31-Feb 2) Calloway, Chapter 4

Week 5 (Feb 7-9) Edmund Book, Book Review Due

Week 6 (Feb 14-16) Calloway, Chapter 5

Week 7 (Feb 21-23) Calloway, Chapter 6, Exam 2

Week 8 (Feb 28-March 2) Eiteljorg Field Trip

Week 9 (March 7-9) Calloway, Chapter 7

Spring Break (March 14-16)

Week 10 (March 21-23) Welch, Book Review

Week 11 (March 28-30) Calloway, Chapter 8

Week 12 (April 4-6) Calloway Chapter 9

Week 13 (April 11-13) Calloway, Chapter 10

Week 14 (April 18-20) Conference 20-21

Week 15 (April 25-27) Exam 3

Finals Week (May 1-6)